

THE PLOT TO KILL THE PRESIDENT

by LEE SMITH · Language: EN

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Overview

Lee Smith's "The Plot to Kill the President" is a provocative work of political non-fiction that argues a concerted effort by elements within the U.S. intelligence community, political establishment, and mainstream media sought to undermine and ultimately remove President Donald Trump from office. Smith posits that this was not merely political opposition but a sophisticated, multi-pronged "plot" involving the weaponization of intelligence agencies and the manipulation of public perception. He details how events like the Russia investigation, the Steele dossier, and the impeachment proceedings were, in his view, orchestrated components of this larger scheme.

The book meticulously traces the alleged connections and actions of various figures, from high-ranking intelligence officials to Democratic Party operatives and prominent journalists, presenting their collective efforts as an unprecedented assault on a sitting president. Smith contends that the goal was to nullify the results of the 2016 election and prevent Trump from implementing his agenda, which he argues threatened the entrenched interests of the "deep state." By examining leaked documents, public statements, and media narratives, Smith aims to expose what he perceives as a fundamental threat to American democratic processes and the rule of law.

Smith's central argument is that this "plot" represents a dangerous precedent, where unelected officials and partisan actors can subvert the will of the electorate through covert means and media influence. He warns that such actions erode public trust in institutions and could lead to a more authoritarian form of governance. The book serves as a cautionary tale, urging readers to critically examine the sources of information and the motivations behind political narratives, particularly those involving national security and presidential power.

Key Takeaways

- The book argues that elements within the U.S. intelligence community actively worked to undermine President Trump's administration.
- Lee Smith contends that mainstream media outlets played a significant role in amplifying narratives designed to delegitimize the presidency.
- The author suggests that the Russia investigation and the Steele dossier were key components of a broader effort to remove Trump from office.

- Smith highlights the alleged weaponization of government agencies for political purposes, posing a threat to democratic norms.
- Readers are encouraged to critically evaluate information from official sources and media, questioning underlying political motivations.
- The book posits that the "deep state" represents a powerful, unelected force capable of influencing national policy and electoral outcomes.

Chapter Summaries

The Anatomy of a Plot

This section introduces the book's central premise: that a coordinated effort existed to remove President Trump from office. Smith outlines the key players and initial events that, in his view, set the stage for this alleged conspiracy, laying the groundwork for the detailed arguments that follow regarding institutional resistance to the Trump presidency.

Intelligence as a Weapon

Smith details how U.S. intelligence agencies, particularly the FBI and CIA, allegedly used their powers and resources, including surveillance and information gathering, to target the Trump campaign and presidency. He examines specific instances where intelligence tools were purportedly weaponized for political ends, contributing to the broader effort to undermine the administration.

The Media's Role in Narrative Control

This part of the book examines how mainstream media outlets, according to Smith, actively participated in shaping public opinion against Trump. It discusses how media organizations allegedly amplified unverified claims, promoted specific narratives, and often failed to critically scrutinize information that aligned with the anti-Trump agenda, thereby influencing public perception.

Political Maneuvers and Impeachment

Smith discusses the political strategies employed by Trump's opponents, including the impeachment efforts. He frames these actions not as legitimate oversight but as calculated maneuvers designed to formalize the removal of the president, arguing they were integral parts of the larger plot to nullify the 2016 election results and prevent Trump from governing.

The Stakes for American Democracy

The concluding section reflects on the long-term implications of these alleged actions for the integrity of American democratic institutions, public trust, and the balance of power. Smith warns that such a "plot" sets a dangerous precedent, eroding foundational principles and potentially leading to a more authoritarian or less accountable form of governance in the future.

Themes

- Deep State
- Media Bias
- Political Conspiracy
- Intelligence Overreach
- Erosion of Democracy
- Presidential Power

Frequently Asked Questions

What is **THE PLOT TO KILL THE PRESIDENT** about?

Lee Smith's book argues that a "deep state" conspiracy involving elements of the U.S. intelligence community, political establishment, and mainstream media worked to undermine and remove President Donald Trump from office. It details alleged efforts like the Russia investigation and impeachment as parts of this plot.

Is **THE PLOT TO KILL THE PRESIDENT** worth reading?

For readers interested in conservative perspectives on the Trump presidency, the role of intelligence agencies, and media criticism, the book offers a detailed, albeit controversial, argument. It provides a specific viewpoint on political events of that era.

How does **THE PLOT TO KILL THE PRESIDENT** end?

Spoiler: As a work of non-fiction political analysis, the book doesn't have a narrative "ending" in the traditional sense. It concludes by summarizing Smith's argument about the long-term implications of the alleged plot for American democracy and the rule of law, urging readers to remain vigilant about institutional power.

Who should read **THE PLOT TO KILL THE PRESIDENT**?

This book is primarily for readers interested in conservative political commentary, those who believe in the "deep state" narrative, or individuals seeking an alternative interpretation of events during the Trump administration. It appeals to those critical of mainstream media and intelligence agencies.

How long does it take to read **THE PLOT TO KILL THE PRESIDENT**?

Based on an average reading speed of 250 words per minute and a typical length for this type of non-fiction, it would likely take approximately 4 to 5 hours to read the entire book.