

Perfume

by Patrick Suskind · Language: EN

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Summary

Opening Context (150 chars):

Patrick Süskind's **Perfume** (1985) is a wild, twisted historical fantasy about Jean-Baptiste Grenouille, an 18th-century French orphan born with a superhuman sense of smell but zero personal scent—making him invisible to others and obsessed with capturing perfection.

Main Content (400 chars):

Grenouille survives a brutal childhood, apprenticing under a perfumer in Paris, where he learns to distill scents. But he craves more: the essence of human scent. He murders young virgins, preserving their aroma, until he finds the ultimate prize—a girl whose scent he believes will make him adored. After killing her, he flees to a mountain cave, living alone for years, then resurfaces in Grasse, mastering a technique to extract living fragrance. He kills 24 women, crafting a masterpiece perfume from their essences. When caught, he's sentenced to death, but at his execution, he douses himself in the scent, mesmerizing the crowd into orgiastic worship.